

Violino I

Serenade

I

Moderato
Viol. II

Antonín Dvořák, op. 22

Vc.

Viol. II

Vc.

Musical staff 1: Introduction with Violin II and Violoncello parts. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Violin II part is in the upper register, and the Violoncello part is in the lower register. Both parts play a rhythmic pattern of eighth notes.

Musical staff 2: Violin I part, measures 5-9. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are *p*, *mf*, *dim.*, and *dim.*. The staff includes slurs, accents, and a fermata over the final measure.

Musical staff 3: Violin I part, measures 10-13. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are *p*. The staff includes slurs, accents, and a fermata over the final measure.

Musical staff 4: Violin I part, measures 14-19. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are *pp* and *cresc.*. The staff includes slurs, accents, and a fermata over the final measure.

Musical staff 5: Violin I part, measures 20-25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are *f*, *dim.*, *p*, *pp*, and *cresc.*. The staff includes slurs, accents, and a fermata over the final measure.

Musical staff 6: Violin I part, measures 26-30. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are *dim.* and *pp*. The staff includes slurs, accents, and a fermata over the final measure.

Musical staff 7: Violin I part, measures 31-37. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are *pp*, *pp*, and *p*. The staff includes slurs, accents, and a fermata over the final measure.

Musical staff 8: Violin I part, measures 38-40. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are *f*, *p*, and *dim.*. The staff includes slurs, accents, and a fermata over the final measure.

Musical staff 9: Violin I part, measures 41-45. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The dynamics are *pp dim.* and *pp*. The staff includes slurs, accents, and a fermata over the final measure.

45 *cresc.* *dim. pp*

49 *cresc.* *fz* *dim.*

52 *p*

56 *cresc.* *mf* *dim.*

61 *mf* *p* *dim.*

65 *pp*

69 *cresc.* *cresc. molto* *f* *dim. p*

74 *pp dim.* *p* *dim.*

80 *pp* *pp* *poco rit.*

Tempo di Valse $\text{♩} = 70$

II

p

8 *mf* *p*

15 *cresc.* *f* *fz*

22 *p* *f* *p* *f* *dim.* *fz* *dim.*

29 *dim.* *p* *pp*

36 *f* *p* *f* *p* *fz* *p* *f*

44 *fz* *ff* *fz* *fz* *ff*

51 *dim.* *dim.* *p*

59 *cresc.* *p* **poco a poco ritard.**

67 *poco meno mosso*
pp *ppp*

74 *1. allegro* *Fine allegro* *Trio*
ff *ff* *pp dolce*

81 *sul G* *cresc.*

90 *f* *dim.* *p* *mf*

99 *p* *fi* *p*

108 *f* *pp*

117 *pp* *f*

126 *ff* *p*

134 *mf* *p*

143 *pp* *ff marcatisissimo*

V.S.

150

158

165 *pp dolente*

174 *sul G*

182 *pp* *mf* *fz*

191 *pp* *f* *dim.*

199 *p* *pp*

Da capo senza repetizione della seconda parte e poi Fine

III Scherzo

Vivace

1

10

p *fz* *fz* *p*

cresc. *mf* *dim.* *p*

Violino I

17 *pp* sempre *p* *fz* *p* 2-2-1-3

26 *fp* *fp* *p* *fz* *fz* poco a poco cresc.

33 cresc. cresc.

39 *ff*

46

53 *ff*

58 7 Vc. I *p* ritard.

74 cresc. *fz* *p* *f* *p*

84 a tempo poco ritard. ritard. Tempo I *pp* *ppp*

93 cresc. *pp* 4 1 ritard.

Violino I

106 **Andante** pizz. **Tempo I** arco

116 rit. **ppp** dolce **fz**

127 **cresc. molto** **f** **f**

138 **12** Viol. II **p** **molto espressivo** **fz**

160 **dim.** **p** **f** **dim.** **p**

172 **11** Vc. I **-de** **p**

193 **cresc.** **f** **p**

205 **ff** **pp**

216 **8va** **sempre pp** **cresc.**

225 **ff** **f**

234 **f** **fz**

*) Slur to be played if the Vide is not included.

243 *fp* *fp* *fz* *fz* *fz*

252 *fp* *fp*

260 *fz* *fz* *mf cresc.*

266 *ff*

272 *fz* *fz*

280 *ff*

285 *ff* **7** Vc. I

300 *espressivo* *p* *fz* *p* *f*

311 *poco rit.* *a tempo* *dim.* *p* *dim.* *ppp*

322 *tranquillo*

333

344 *accelerando* **7** *pp* *cresc.* *f* *ff*

IV

Larghetto

10

18

28

36

44

50

58

66

74

pp

pp

dim. *p* *cresc.*

f *fz* *dim.* *pp*

dim. *pp*

mf cresc. *p cresc.* *p cresc.*

ritard. **Un poco più mosso**

dim. *pp* *fz* *p* *dim.* *f*

f *p* *dim.* *f* *pp*

cresc. *f* *dim.* *p* *dim.*

poco rit. **Tempo I**

cresc. *dolce* *cresc.*

f *pp*

83 *p* *cresc.* *cresc.* *f* *ff* *dim.*

poco ritard. a tempo

90 *pp* *tranquillo* *ppp*

V
Finale

Allegro vivace

11 *ff* *ff* *p* *ff* *p*

24 *pp* *pp*

34 *p*

46 *ff* *ff*

57 *dim.* *p*

67 *pp* *pp*

80 *pp* *p* VI-

88 *p poco a poco cresc.*

97 *cresc.* *f cresc.* *ff*

106 *8va*

115

123 *dim.* *p* *dim.*

133 *pp* *cresc.*

142 *f*

151 *dim.* *pp*

160 *de* *pp*

170

*) Slur to be played if the Vide is not included

177 *cresc.* *pp*

183 $\frac{4}{4}$ $\frac{3}{4}$ $\frac{4}{4}$ $\frac{2}{4}$

188 *cresc.* *f* *p* *pp*

196 *cresc.* *f*

206 *f* *sim.* *fp dim. sempre più dim.*

215 *pp* *6*

230 *poco ritard.*

240 *4* *fp dim.*

252 *a tempo* *f* *cresc.* *ff*

263 *2* *p fz* *p dim.* *pp*

276 *3*

287 *p* *mf* *dim.* *p*

299 *p* *cresc.* *cresc.*

308 *f*

317 *fz*

325 *ff*

333 *p* *pp*

347 *fp* *mf* *dim.* *p*

359 *ppp* *pp*

367 *cresc.*

375 *cresc.* *mf*

384 *f* *ff* *8va*

392

399 *ff*

408 *p* *dim.* *pp*

416 *ritard.* *Moderato* *p dolce cresc. poco a poco rit.*

428 *mf* *dim.* *Presto* *p* *pp*

435 *f* *ff*

444

454

462 *fz* *fz* *fz*